

# Carlos Alfredo Jr.

SAG-AFTRA

Candu Management  
Dolores Cantú - 310.274.4006  
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**Hair:** *Dark Brown*

**Height:** *5'7"*

**Eyes:** *Brown*

**Weight:** *140lbs*

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## TELEVISION

Selena The Series

*Series Regular*

Netflix

Adiós Benjamin

*Co-Star*

Telemundo

Tengo Talento Mucho Talento

*Co-Star*

Estrella TV

## FILM

Hemingway & Gellhorn

*Supporting*

Philip Kaufman

Disaffected Youth

*Supporting*

Patrick Mattes

Mutt and Chopps

*Supporting*

Chase Langley

Anymore

*Lead*

Richard Valencia

The Clinic

*Supporting*

Connie Dolph

En Route

*Lead*

Andrew Juncker

Heads or Tails

*Lead*

Hans Van Harken

Transplants

*Lead*

John Gonzales

Mexican Standoff

*Lead*

Fred Grant

The Gate

*Lead*

Alvaro Sebastian

Hired Education

*Supporting*

Michelle Dos Santos

## THEATER

A Street Car Named Desire

*Collector*

Actors Theater of SF

Dir. Christian Phillips

## COMMERCIAL/INDUSTRIALS

Upon Request

## EDUCATION & TRAINING

The Meisner Technique (2 years)

*Meisner Studio*

Jim Jarrett & Melissa

Thompson Esaia

Audition Technique

*Meisner Studio*

Jim Jarrett

Character Development

*Meisner Studio*

Jim Jarrett

Commercial Training

*Meisner Studio*

Jim Jarrett

Scene Study

*RD Studio*

Robert D'Avanzo

Cold Reading

*FABA*

Brian Degan Scott

Acting for Camera

*FABA*

Celik Kayalar

Vocal Training

*David Babich*

David Babich

Meisner Studio

*Don Bloomfield's*

Don Bloomfield

*Actors Studio*

The Groundlings

*Intro to Improv*

Harmony McElligott

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## SPECIAL SKILLS

*LANGUAGES: Spanish, English.*

*MUSIC: Guitar 20+ years (Heavy Metal, Blues, Acoustic, Folk). Basic Bass, Piano.*

*SINGING: Tenor (Pop, Mariachi, Banda, Folk)*

*SPORTS: Crossfit, Runner*